

PRESS RELEASE



Raw.Crude.Swank.

A Tragicomedy by Jessie Brugger

Curated by Nicholas Rispoli

Thursday
February 26
7:30 – 9:30 pm

Exhibition
February 26 – March 10

Open Tuesdays 2-6 &
Saturdays 12PM - 4PM
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Window Studio
356 Marcus Garvey Blvd
Brooklyn NY 11221



Split, Charcoal on Paper, 2015

Window Studio presents Raw.Crude.Swank., a solo installation by artist Jessie Brugger that weaves puppetry, drawing, sculpture and video to create a netherworld carnival where size is at play and nothing is expected. The disjointed bodies of marionettes invade the space, bursting from ceilings and walls, swaggering yet vulnerable, stripped of their protective curtain. We are in their world and to the extent that Brugger is present, she too is absorbed into the whole tragicomedy. Taking inspiration from nightmares, bodily feelings, historical events, mythical figures, and animalistic creatures, Brugger creates an all-encompassing environment of whimsy and lust, where the contrast of black and white brings a haunting, even menacing quality to what might otherwise seem a playful matter. But we are left with just enough beauty to bring us back from the brink of darkness into the light. And then we wake up and hope to one day dream again.

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